

Michela Filzi (b. 1990 Rome)

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Berlin

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Multimedia Artist

## EDUCATION

HZT, Universität der Künste Berlin (DE)

MA Solo Dance Authorship, 2019- ongoing

Gerrit Rietveld Academie, Amsterdam (NL)

BA Audio Visual Department, 2011 – 2016

Accademia Delle Belle Arti, Roma (IT)

Painting Department, 2010- 2011

## GROUP EXHIBITIONS / PERFORMANCE FESTIVALS

2018 'MAIDEN SPEECH III' Performance series at HB55, Berlin DE.

'inflUX' collaborative performance and curation by Michela Filzi, Beatrix Joyce, Maria Sanchez Alonso and Flora Dekkers, 8-9 December 2018.

'2048' Multimedia installation presented at Lange Nacht Der Bilder, HB55 Berlin, DE.

Installation and performance by Michela Filzi, music by Louis Navarro. 14 September 2018.

'THE LAB: FAILED EPIC', multimedia-theater piece performed at English Theater Berlin, DE.

Directed by Matt Wilson, Video design and performed by Michela Filzi. 13 July 2018.

'MAIDEN SPEECH II', Performance series at IM LEEREN RAUM Berlin, DE.

'I was taken' collaborative performance and curation by Michela Filzi, Beatrix Joyce, Maria Sanches Alonso and Flora Dekkers, 14 April 2018.

'BUTZKEBAD' exhibition by DesignLAB3 at SCHAU FENSTER Berlin, DE.

'Butzkebad diving team' site-specific Intervention by Michela Filzi, 16 February 2018.

'ENCUENTROS CONCENTRADOS' Theater, Music, Dance and Performance Festival at The Nomad Hostel Sevilla (SP).

'Fore Flight' a work by Michela Filzi, Beatrix Joyce, Benjamin Ruby and Basile Monsacre'. Event Curated by La Ejecutora, 10-13 January 2018.

'MAIDEN SPEECH I', Performance series at IM LEEREN RAUM Berlin, DE.

'Alt-R' concept by Michela Filzi, performed by Michela Filzi, Louis Navarro and Basile Monsacre'.

Event curated by Michela Filzi, Beatrix Joyce, Maria Sanchez and Flora Dekkers, 7 January 2018.

2017 'FESTIVALS FOR FUTURE NOWS', Hamburger Bahnhof Berlin, DE.

'A Racehorse for Christmas' a work by Julius von Bismarck, performed by Michela Filzi and Jan Hussein. Festival curated by Sven Beckstette, Natalie Keppler and Christina Werner

'FORMS', Performance / Installation / Music / Film / Media / Literature festival organized by 'Montag Modus', at Collegium Hungaricum Berlin, DE.

'The Throw Zone' a work created and performed by Michela Filzi and Beatrix Joyce, curated by Lena Szirmay-Kalos at CHB 12 June 2017.

'P-Bodies #02 Loose Ends', Festival for Contemporary Dance & Performance Leipzig, DE.

'The Throw Zone' a work created and performed by Michela Filzi & Beatrix Joyce  
curated by David Eckelmann, at Kunstkraftwerk 7 June 2017.

'Dichterbij' Philosophy / Multimedia exhibition, at EXPOPLU, Nijmegen, NL.

'You, Me & Data' a work by Michela Filzi, performed and composed by Beatrix Joyce, Maria Sanchez Alonso & Laura Giavon  
curated by Simone Zwitserloot, 24 May 2017.

Installation / Film Documentary / Performance: 'Ingolf', at Sophiensaele Berlin, DE.

'Ingolf' a work by Daniel Kötter + Hannes Seidl, produced by Des Musiktheater im Revier Gelsenkirchen.  
Presented at Sophiensaele 11-14 May 2017.

2016 'At the end of the Day II', School for New Dance Development (SNDO), NL.

'Kuu', a work by Kuu  
curated by Lisa Skwirblies.

'Rietveld Graduation Show', Gerrit Rietveld Academie, Amsterdam, NL .

'Horizontal Formation', a work by Michela Filzi, performed by Beatrix Joyce and Julia Liedel and Michela Filzi.  
Curated by Margriet Kruijver.

'Rietveld UnCut: Bots, Bodies and Beasts', Brakke Grond, Amsterdam, NL.

'Corpus', group performance 30'  
a work by Alicia Frankovich  
curated by 'If I Can't Dance, I Don't Want To Be Part Of Your Revolution.'

'Close-up', Research Lab, Eye museum Amsterdam, NL.

'The Witch Dance', video installation 4'  
'The Eye Promenade' Performance 15'  
curated by Giovanna Fossati.

2015 'Nieuwe Hemel Festival', Oude Kerk, Amsterdam, NL.

'Placed in a Limbo', Performance 15' x2  
curated by Diny Rootvoets.

'Wonders and Wanders', Oude Kerk, Amsterdam, NL.

'Placed in a Limbo', Performance 15' x2  
curated by Marieken Overdijk.

'Rietveld Graduation Show', Gerrit Rietveld Academie Amsterdam, NL.

'Dragmuur' Performance 15',  
a work by Laura Klinkenberg,  
curated by Rutger Emmelkamp.

'Makers dag', Het Huis Utrecht, NL.

'GENITAL DYSTOPIA' performance 20'  
a work by Pedro Matias.

2014 'Museumnacht', Arti et Amicitie, Amsterdam, NL.

'NOT SMOOTH OR GRACEFUL', performance 75'  
a work by Pedro Matias  
curated by Rose Akras and Dirk Jan Jager.

'Rietveld Graduation Show', Gerrit Rietveld Academie, Amsterdam, NL.

'NOT SMOOTH OR GRACEFUL', performance 75'  
a work by Pedro Matias  
curated by Magriet Kruijver.

'Constant Companion', Oude Kerk, Amsterdam, NL.

'Golden Acolytes', performance ca. 2 hours,  
a work by Pedro Matias,  
curated by André Klein and Marieken Overdijk.

'Rietveld Uncut', De Brakke Grond, Amsterdam, NL

'Ear me', group performance ca. 45'  
curated by Marieken Overdijk.

2013 'Flam IV' festival of live art at Arti et Amicitie, Amsterdam, NL.

'Daily Bread', performance ca. 45'  
curated by Rose Akras and Dirk Jan Jager.

## ASSISTING EXPERIENCE

2017 internship at Julian Charrière Studio.

2016 Kuu, 'At the end of the day' II, performance festival at Amsterdam SNDO, production assistant.

2012 Min-oh, 'Suite' video 2, 3' loop, single channel HD, director assistant. Shown at Rijks Academie open ateliers 2012, Amsterdam.

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## FREELANCE PHOTOGRAPHY

2018 SOUNDANCE FESTIVAL, performance and dance festival, at DOCK11 (DE)  
organized by Jenny Haack.

2017 SOUNDANCE FESTIVAL, performance and dance festival, at DOCK11 (DE)  
organized by Jenny Haack, <http://soundance-festival.de/galerie>

## FREELANCE MUSIC VIDEO

2016 Les Grandes Bouches, 'Les Chiens Fous' video animation 4', drawing and editing.

Les Grandes Bouches, at Festival El Mediodia, Corbarieu, France.  
Reportage 12', filming and editing.

2016 Alexis Kasinos Trio, 'Last Dance', 'Blue Lullaby', CVA.  
Filming and editing.

Thijmen Schouten trio, 'Lady Madonna', 'uCoda', 'Tigran', Amsterdam.  
Music videos, filming and editing.

2015 / 2016 Teis Semey & Alistair Payne, 'Lyra Belacqua', Blue Note, Conservatory of Amsterdam, NL.  
Music video 8', filming and editing.

2015 / 2016 Teis Semey & Alistair Payne, 'The World is Waiting for Sunrise', Blue Note, Conservatory of Amsterdam, NL.  
Music video 4'40", filming and editing.

2015 / 2016 Teis Semey & Alistair Payne, 'Alkad Mzu', Blue Note, Conservatory of Amsterdam, NL.  
Music video 4'27", filming and editing.

2015 Teis Semey band, 'AVA' live from Bimhuis, Amsterdam, NL.  
Music video 9', filming and editing.  
'Ly Cilph' live from Bimhuis, Amsterdam, NL.  
Music video 4'40", filming and editing.

## SKILLS

- Confidential Correspondence & Data
- Editing & Presentation
- Photography & Printing
- Multicultural Understanding
- Problem Solving
- Highly Creative
- Planning & Scheduling
- Interpersonal & Communication Skills

## PROFESSIONAL COURSES

- Silkscreen Printing - At 56 Fili Printing Studio, Rome, IT. 2015-2016.
- Film workshop – at Tungsten Studios, Amsterdam, NL 2016.
- Video Dance Workshop – organized by Denise Czerny at Dock11 Berlin: led by filmmakers Adi Halfin and Adrian Kunzel, funded by ESF Berlin, DE 2017.
- Etching workshop at Volkshule Friederichschein, Berlin, DE 2018.
- Summer intensive course – Dance, Theater, Performance Improvisation at OT301 Amsterdam, NL 2018: led by dancer and performer Katie Duck.
- International Notice – writing workshop on Performance – Berlin, DE 2018